

Preliminary or final: Preliminary

Budget dated: 31-Aug-24

Exchange rate (if appl.):

Title: Bison Planet

Series title: Bison Planet

Production company: Silverlight Productions Inc.

Address: 603-2720 College Ave. Regina, SK S4T 1T9

Email: silverlightproductions42@gmail.com

Telephone: 306-550-5800

Executive Producer(s):

Producer(s): Judith Silverthorne

Director(s): Judith Silverthorne

Writer(s): Judith Silverthorne

Production Manager: Myrna Petersen

Production Accountant:

Union(s):

Medium/Format: HD

Length: 6 X 60 minutes

Location/Studio: Worldwide

Pre-prod. period:

Shooting period:

Post-prod. period:

Delivery:

Budget prepared by: Judith Silverthorne

Date of script:

Budget prepared on (date):

Version no.:

Budget approved by:

Name

Signature

Date

Account	Category	Page	Total
01.00	Story rights/Acquisitions	1	0
02.00	Script	1	102,790
03.00	Development costs	2	27,905
04.00	Producer(s)	3	69,310
05.00	Director(s)	3	53,274
06.00	Stars	4	0
TOTAL "A" – ABOVE THE LINE			253,279
"B" – PRODUCTION			
10.00	Cast	5	16,430
11.00	Background Performers (Extras)	6	0
12.00	Production labour	7	25,530
13.00	Production Design/Art Department labour	8	8,880
14.00	Construction labour	8	0
15.00	Set Dressing labour	9	0
16.00	Props labour	9	0
17.00	Special Effects labour	10	0
18.00	Animal Wrangling labour	10	0
19.00	Wardrobe labour	11	0
20.00	Makeup/Hair labour	11	0
21.00	Video Technical crew	12	0
22.00	Camera labour	13	61,420
23.00	Electrical labour	13	0
24.00	Grip labour	14	9,100
25.00	Production Sound labour	14	15,575
26.00	Transportation labour	15	0
27.00	Fringe benefits	15	0
28.00	Production office expenses	16	23,319
29.00	Studio expenses	17	0
30.00	Location office expenses	17	0
31.00	Location expenses	18	4,440
32.00	Unit expenses	19	6,500
33.00	Travel & Living expenses	19	92,960
34.00	Transportation	20	17,940
35.00	Construction materials	21	0
36.00	Art supplies	21	0
37.00	Set dressing	21	0
38.00	Props	22	0
39.00	Special effects	22	0
40.00	Animals	22	0
41.00	Wardrobe supplies	23	2,220
42.00	Makeup/Hair supplies	23	0
43.00	Videotape studio	24	0
44.00	Mobile video unit	24	0
45.00	Camera equipment	25	42,587
46.00	Electrical equipment	25	4,662
47.00	Grip equipment	26	2,220
48.00	Sound equipment	26	2,590
49.00	Second unit	27	0
50.00	Videotape stock	27	1,332
51.00	Production laboratory	28	0
52.00	Voice recording – Animation	29	0
53.00	Production unit – Animation	29	0
54.00	Art & Design unit – Animation	30	0
55.00	2D Animation unit	31	0
56.00	3D Animation unit	32	0
57.00	Live Animation (MOCAP) unit	33	0
58.00	Fringe benefits – Animation	33	0
59.00	Animation materials & supplies	34	0
TOTAL PRODUCTION "B"			337,704
"C" – POST-PRODUCTION			
60.00	Post Production - Edit labour	35	146,637
61.00	Editing equipment	36	17,760
62.00	Video post production (picture)	37	15,762
63.00	Video post production (sound)	38	34,187
64.00	Film post production (picture)	39	0
65.00	Film post production (sound)	40	0
66.00	Music	41	19,098
67.00	Titles/Stock footage/Visual effects	42	888
68.00	Versioning	42	14,208
69.00	Amortization (series)	43	0
TOTAL POST-PRODUCTION "C"			248,540
TOTAL "B" + "C" (PRODUCTION AND POST PRODUCTION)			586,245
"D" – OTHER			
70.00	Unit publicity	44	7,770
71.00	General expenses	45	24,789
72.00	Indirect costs	45	89,220
TOTAL OTHER "D"			121,780
TOTAL "A" + "B" + "C" + "D"			961,303
80.00	Contingency	45	46,347
81.00	Completion guarantee	45	0
GRAND TOTAL			1,007,650